

We are proud to present the Winners and Finalists
of

***Virtuality's 2005 Worldwide Student Competition
for Best Digital Short Video
using Special Effects and/or 3D Animation***

which were selected out of over 100 works sent!!



WINNERS

1ST PRIZE

BIZGUIZ directed by Olivier Rocques and Arnaud Ducor, SUPINFOCOM, Arles, France, 2004-2005

2ND PRIZE

90° directed by Jules Janaud, Raphaël Martinez-Bachel and François Roisin, SUPINFOCOM, Valenciennes, France, 2005

3RD PRIZE

DYNAMO directed by Fabrice Le Nezet, Mathieu Goutte and Benjamin Mousquet, SUPINFOCOM, Valenciennes, France, 2005

4TH PRIZE

AR(R)ÊTES directed by Sylvain Blond, Julien Cail and Quentin Ricci, SUPINFOCOM, Valenciennes, France, 2005

FINALISTS

SPOT FOR AMNESTY INTERNATIONAL directed by Enrica Paltrinieri, NOETICA, Bologna, Italy, 2004-2005

HIGHLANDER!!! directed by Alberto Fellini, NOETICA, Bologna, Italy, 2005

C. A. (Computers Anonymous) directed by Yuval Etinger, Hasifa Open University, Raanana, Israel, 2005

INTERPRETATION OF DREAMS directed by Max Grishkan, Hasifa Open University, Raanana, Israel, 2005

BOGIEMAN directed by Sappa Daniel, Testori Giuseppe, Trucco Alessandro, Gomez Virginia, Rubin Steven Mariglio, Savio Alessandro, Bellato Cristina, Casari Lelio, Mantegazza Morena, Marro Fabio, Capretto Elisa, Clerici Marco, Gandini Leonardo, Greco Toneguttli Alvise, Kasangian Manusciak Sara, Mangione Giuseppe, Modica Federico, Parente Sabino, Pecora Andrea, Poderider Lenzi Ariele, Serughetti Gabriele, Albini Dario Emanuele, Pedrini Stefano, Malvezzi Tadzio, Premuroso Margherita, IED, Milan, Italy, 2005

IMPREVISTI directed by Andrea Beltrame, Ivan Maestri, Pietro Pinetti, Pietro Ponti, Gianni Silvestri and Fabio Verduci, IED, Milan, Italy, 2004

CLAUD9_D_LAKE directed by Silvia Bertani, Lorenzo Casati, Michela De Feo, Michele De Negri, Marco Galeano, Eureka Incarbone, Marco Martini, Cristina Maurodopolus, Yuri Morini, Morena Protti and Georgios Sisamos, IED, Milan, Italy, 2003

aR directed by Tang Yik Choi, City University of Hong Kong, China, 2005

ALTAÏ directed by Benjamin Charpentier, Noëlla Lagnouos and Thibault Pétrissant, SUPINFOCOM, Arles, France, 2004-2005

LEONTINE directed by Claire Courtois and Fabienne Mouillac, SUPINFOCOM, Arles, France, 2004-2005

LE BON ROI directed by Julien Donadille, Maximilien Chavot and Thibault Romero, SUPINFOCOM, Arles, France, 2004-2005

ENTREDEUX directed by François Turquety and Laurent Labouille, SUPINFOCOM, Arles, France, 2004-2005

EDNA directed by Mathieu Rey and Thomas Guisiano, SUPINFOCOM, Arles, France, 2004-2005

BIZGUIZ directed by Olivier Rocques and Arnaud Ducor, SUPINFOCOM, Arles, France, 2004-2005

CAFARD directed by Thomas Léonard, Guillaume Marques and Paul Jacamon, SUPINFOCOM, Arles, France, 2004-2005

STATIC REALITYUNDERIMMERSIVE VIRTUAL MODEL directed by Gaetano Bognanni, Virtual Reality & Multi Media Park's School (Area of Development), Turin, Italy, 2005

90° directed by Jules Janaud, Raphaël Martinez-Bachel and François Roisin, SUPINFOCOM, Valenciennes, France, 2005

AR(R)ÊTES directed by Sylvain Blond, Julien Cail and Quentin Ricci, SUPINFOCOM, Valenciennes, France, 2005

DYNAMO directed by Fabrice Le Nezet, Mathieu Goutte and Benjamin Mousquet, SUPINFOCOM, Valenciennes, France, 2005

EGO directed by Louis Blaise, Thomas Lagache and Bastien Roger, SUPINFOCOM, Valenciennes, France, 2005

ODD directed by Susanna Ceccherini, Barbara Dossi and Marco Marchetti, Centro Sperimentale di Cinematografia, Chieri, Italy, 2004

COLAPESCE directed by Nicodemo Barillaro, Michelangelo Fornaro, Andrea Salotto and Andrea Smaldone, Centro Sperimentale di Cinematografia, Chieri, Italy, 2004

LA MACCHINA TELEVISIVA directed by Giuliano Fontanelli and Donato Sansone, Centro Sperimentale di Cinematografia, Chieri, Italy, 2004

TRA LE STANZE DI MAGRITTE directed by Carmela Battaglia and Serena Bianchi, Accademia delle Belle Arti, Catania, Italy, 2005

WHAT IF È DEVIL DOES EXIST? directed by Eugene Lim, 3Dsense Media School, Singapore, 2005

GIOCATTOLI FUTURISTI directed by Claudio Castelli, Politecnico, Milan, Italy, 2005

IL PRIMO AMORE NON SI SCORDA MAI directed by Stefano Gradaschi, Politecnico, Milan, Italy, 2005

TO SWIM directed by Irene Koh Ailing, 3Dsense Media School, Singapore, 2005

SHOTTEST directed by Vahid Tehrani, Ravenbourne College, Chislehurst, U.K., 2004

SYNTAX ERROR directed by the Students of Virtual Reality & Multi Media Park's School (Area of Development), Turin, Italy, 2005

CYBERTOME directed by Charles Lumsden, University of Toronto, Canada, 2004

THIS YEAR'S INTERNATIONAL JURY

Prof. Josephine Anstey, State University of New York at Buffalo, U.S.A.

Jonathan Wells, Director *Resfest* and RES magazine, U.S.A.

Dott. Paolo Emilio Selva, Seconda Università di Roma Tor Vergata, *Interfacce* and *3D Day*, Italy

Dott. Massimo Curatella, CGItalia and *3D Day*, Italy

Stefania Castiglioni, Seconda Università di Roma Tor Vergata, *Interfacce*, Italy

Dott.ssa Silvia Ines Amici, Ars Media, Argentina

Prof. Alessandro Amaducci, MultiDAMS Università degli Studi di Torino, Area of Development Virtual Reality & Multi Media Park, Videoartist, Italy

Chairs

Prof. Vincenzo Lombardo, MultiDAMS Università degli Studi di Torino, Director Area of Development Virtual Reality & Multi Media Park, Italy

Prof. Maria Elena Gutierrez, State University of New York at Buffalo, University of Turin (Grant "Rientro dei Cervelli") U.S.A.