

# ITALIANMIX 2005



## *ENTRY FORM*

RESFEST Turin, Italy  
October 28 – 30, 2005

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### **Production credits**

**Director:**

**Producer:**

**Screenwriter:**

**Cinematographer:**

**Editor:**

**Sound Designer:**

**Composer:**

**Cast:**

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### **Submitted by**

**Name:**

**Role in Production:**

**Phone:**

**Mobile:**

**Fax:**

**E-mail:**

**Address:**

**Zip Code:**

**City:**

**Province:**

**Country:**

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### **About the work:**

**Title:**

**Duration (max. 15 min.):**

**Format:**

**Year of production:**

**Nationality:**

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**Brief description of the work (5 lines max.)**

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**Production tools and formats**

Please indicate production tools and formats used:

- Mini-DV       DVCAM       DVCPRO  
 Digital Betacam       HD       Super 8  
 16mm       35mm  
 Other:

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**Submission Format**

- DVD (all regions)       MiniDV (PAL)  
 VHS (PAL)       Beta SP (PAL)

*EXHIBITION FORMAT:*

*If accepted into RESFEST ITALIANMIX you must submit a Mini DV (PAL), Digital Beta or Beta SP of your entry.*

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**Genre**

- Narrative       Experimental       Design  
 Documentary       Animation       Music Video

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**Other Festivals, Awards, Screenings:**

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**Please name camera and software applications utilized (be specific):**

Camera Model(s):

Audio/Sound Software:

Editing Software:

Computer Model(s):

Effects/Compositing Software:

Other:

3D/Animation Software:

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**Total and unreserved acceptance of the ITALIANMIX submission guidelines and terms and conditions**

yes       no

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**Authorization to use personal data according to law n. 675/96**

yes       no

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**The artist declares that she or he is of Italian nationality**

yes       no

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**Signature**

**Date**

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